

## The Mathematics of Two-Too-Many

Sean Campos '11

I'm drawing circles with Turkish smoke,  
swallowing something that makes peoples'  
head and hands  
    grow too big for their bodies.  
The ground smells like divisionsubtraction  
    and the tip-toe twirl of moving.  
I'm whispering broken-knuckle songs  
    and feeling jigsaw-heartbeats,  
    wondering if that's a man or a  
    figure there, over there, in that window.

And while looking at the bag-eyed sky,  
the taste of that bright-light girl  
comes back up in the mouth.  
The moon comes down and winks, and says  
    Being a circle isn't as great as you'd think  
And winks again, while I count  
One and One and One on the fingertips,  
    not knowing why they equal Two.  
Now it's Sunday and I'm

## The Quintessential Proof Poem

Danny Chin '12

Statement	Proof
1. This will not be an artistic poem	1. Because it is a proof poem
2. What is a proof poem?	2. Definition: A poem that adheres to the structure of a mathematical proof.
3. Why would anyone do that?	3. Because it is artistic.
4. How is it artistic?	4. The fusion of math and poetry is unconventional.
5. No it isn't.	5. Yes it is, they don't go together because one is artsy and one is mathematical.
6. They can still meld well.	6. Proof?

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Geometry.

poetry pamphlet. december 2008.

## Geometry

Anders Samuelson '12

A man throwing stones into the Nile  
liked the way the world looked on water.  
inverted,  
upside down.

The way it distorted itself,  
the drowning sun,  
heaven sinking like the Titanic.  
He noticed the symmetry of it all,  
the two worlds,  
his two faces

Egypt-  
where bored pharaohs threw stones at the Nile,  
built some pyramids  
and decided to call it...

Geometry-  
the study of looking at the world upside down  
like a face in water,  
like a figure in space.

## Figure 1

Amy Helbig '09

One broad rounded triangle starting  
at two squared points, narrowing,  
sinewy, into one simple straight line  
firmly planted on the ground in  
heavy waterproof boots:

3 by 60 degrees masculinity  
on a 6-foot flannel frame.

## Bodies

Angela Fabunan '11

How curious,  
the shape we're in,  
and the lines  
that have been  
drawn to outline  
us, where  
bones make paths  
for skin to follow  
and in between  
for blood to flow.

## Applied Mathematics

Caitlin Clerkin '11

Zombies calculate  
how to chase people using  
good geometry.

# *The Quill*

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Thank you to all who contributed their poetry.  
Please submit poetry and short prose for our next  
pamphlet.  
All submissions are judged anonymously.

## The Quill

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An annual collection of poetry, prose, and artwork  
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