day long poem. poetry pamphlet. november 2010.

I'm by the mailboxes, come find me...

Bring a trash bag, some rope, and Ritz crackers. The parrot through it sounded pretty suspicious. So he acted on his thoughts with words of vicious

The glint in his eye screamed: "delicious." She say she like my dougie and thinks my swagga is vicious

I am not writing something.

Faceless Orphan Babies

I tell them blue somethings and send them away When I collect my cash—money on pay day And retrieve my stealthy, chic days from my bland, weekly ways, When all else fails, you look into a mirror and swath what is_____, with sometime that is_____,

She deftly maneuvered it into my _____.

Gullet, with grace

Mullet, with face

I see only the trace.

The trace of blueberry muffins.

Has me dreaming of shagging puffins

When it rains, it pours, and all I want to do is snore,

But today it drizzles, in open defiance of my third cup of coffee

And thus we said with merry hearts, dine with my friends and bring in the farts those old timers, so staid, so unyielding chewing their prunes like cows, so methodically, so slowly

I just come from lala land oh the times of heat home is luck and my luck is like sometimes good, sometimes bad when the rain falls on my head I love alpaca wool gloves! But alpacas themselves are WEIRD looking! Bundles of hoof and teeth and fuzz washing up over the spines of the ocean poop deal with it before you reach the door take a roofie and you'll hit the floor but take a shot of happiness and you'll soar flying high you'll burn like never before like Icarus flying into the sun and then – unnoticed – falling

Maybe we can incorporate the Torah,

gather around, polish the menorah

to the ground beneath the oak, hidden in missed glances and lost breaths

the silence of lungs,

they cry of lambs

they cry of lambs

resound in my ears like a sweet, sweet melody like the tunage of Styx, fantastically profound

so profound that the boatman of Hades paused

scratched a scarred chin, and said "Buh!" chalk in my hand

fingerprints n my pants

from the night at the dance

a girl leaps across the floor

with the grace of a bumblebee

she circled over my smile and landed on my lips. I'm turned on by dainty animals chewing in my ear.

But I prefer them humming in the near.





The Quill

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Thank you to all who contributed their poetry. All submissions are judged anonymously.

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She spelled 'soul' wrong

Unless she was not actually talking about feet. The sky was gray and it began to sleet. Lil Jon showed up and said, "Skeet skeet." Everyone left. But I stayed here watching Thinking of what to say and the wetness doesn't help my case but sun And warmth and breeze and dewfall Erases the lingering traces of the numbing coldness The morning dew touched the sandy shores of yellow. Siempre hay algo bueno detrás del sol Words whispered through the air, bringing memories from forgotten places The rain pounding against my face reminds me of a Floridian summer day. Oh the rain Do you believe in forever The rain falls on my parade of dinosaurs & helium balloons to fall to cease their sinking.

eternity, they drift like the clouds her voice that billowed over me Billowy, like that cotton Rocky Dennis talks about in that Cher movie Oh, that cotton. With his buxom queen he jumped into bed, his body so lean Sweaty fingertips on old-born hair Hot Damn! That's some real good potato fries Unfortunately the salt hurts my eyes But I love swimming in the ocean not for the water, but for the salt I knew this girl named Mika, and it was all her fault She told me her name was going to change, going to change to Mike. She was going to become a boy. And I see you tonight, Art Garfunkel-A name as melodious as the soft, sweet crooning of your voice.

Miles below ground and miles above, into