# Revolution. poetry pamphlet. november 2008.

### **Pirouettes**

Will Cogswell '11

Because we all know time; because we know It falters; because we know that it hangs In its immensities like welded steel; Because we know it opens and it closes And it becomes unglued and unwelded;

Because we know it steals, as in: takes, Borrows, away in the night; because we Know its seasons and all those days it blows In a torrent and all those days it blows In a silence; because we all know time

That begs and time that whistles through the trees And time that freezes like a hare in the snow And blinds against a single point; because We know its skein is neither gold nor sharp But is passport in the light and lies low

In the light and sinks and sinks and is sunk; Because we all know time in images And time in circles and time that revolves Like disks upon a turntable and like A skater's pirouette on ice and time

That fragments like the shavings of the ice Or like a face in rippling water, then We know that time is suspect and the mind Moves more gracefully, the ice is signified By ice and shavings and pirouettes, the echo Of a shout dissipates, the passing of prose Is passage, and the standing face of time is Concert with a single Point Where prose revolves and turns again to verse.

# After the Revolution

Bryant Johnson '11

I throw my windows open To an empty morning world. The papers said the fighting Ended Monday. I'll resume my favorite chair At the café, order coffee. I can't believe who I had killed Last Sunday.





# The Quill

# around and aroundly

Jake Murray '08

around and aroundly round super sonic soundless flash bang gas bang photon streams merge

movement

emerge
seedlings shadow cast
lightly plucked and eaten
digested and left steaming
vapor trails rising
air hot
cold sweat beginning
after deluge becomes
drought no
doubt shifting without
reason but season after season
collapsing and emerging
spinning and surging
around and aroundly
round

# 1/4 of a Revolution

E.E. Ehrhardt '10

April's warm wet hand pulls the shade off the sun.

The shadows of still-bare trees stripe the land like a yawning tiger.

Winter's frozen armies fight a valiant last battle, invading by air with platoons of cold white paratroopers before retreating slowly to small wet redoubts in the shadows.

Young plants rise up against winter's oppression.

The Earth's fifth column, they have hidden, waiting, all this time.

An underground movement, hoarding supplies beneath their seed-coats.

Now they go mad with the thrill of revolution, the glory of growth.

Once again it is their time to live.

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Thank you to all who contributed their poetry. Please submit poetry and short prose for our next pamphlet.
All submissions are judged anonymously.

The Quill Bowdoin's Oldest and Only Literary Magazine An annual collection of poetry, prose, and artwork from Bowdoin Students, factulty/staff, and alumni.

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